

# CURRICULUM VITAE

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## Information

Name : **Jos Khoemblal**  
E-mail : mail@berlinblue.net  
Self Employed : **BerlinBlue** / <http://berlinblue.net>  
Chamber of Commerce : Reg.nr. 3424 6896, Amsterdam, Netherlands

## Skills in production for film & tv

- production management
- monitoring the budget
- booking crew
- planning
- research
- Aufnahmeleitung

## Work experience, a selection

Setaufnahmeleiter  
(1<sup>st</sup> filmset manager) HFF Hochschule für Film und Fernsehen 'Konrad Wolf'  
(Potsdam Babelsberg)  
rbb movies 2010  
Coproduction with RBB & ARTE  
08/2010 - 09/2010  
Director: Isabell Suba

Erster Aufnahmeleiter  
(1<sup>st</sup> Assistant Director) filmArche Berlin  
04/2010 - 04/2010  
Short student film "Umbrella Dreams"  
Director: Sandra Babing, Annabelle Oppermann

Executive Producer Dieptescherpte BV  
10/2009 – present  
Documentary film "**Eigen Volk**" for VPRO Television, Netherlands.  
Director: Neske Beks

Production manager seriousFilm  
10/2009 – 10/2009  
Shooting period in Netherlands for the short film "Madame Dakar".  
Director: Sabine Mooibroek

Setaufnahmeleiter  
(1<sup>st</sup> filmset manager) Sineast Filmproduction GbR  
10/2009 - 10/2009  
Short film "Auf Wiedersehen Papa"  
Director: Sandra Nedelev

Production manager Quattro Group  
08/2009 – 09/2009  
Short, educative film "Tess in Berlin" (2009)  
Director: Nico Bel

Assistent der Aufnahmeleitung  
(Assistant to filmset manager) filmArche Berlin  
08/2009 – 08/2009  
Study shortfilm „Elis Entscheidung“  
Director: Arianne Hinz

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Production manager	SNG Film 04/2009 – 06/2009 Children Shortfilm „Hammada“ (2009) Director: Nathalie Alonso Casale
Assistant to Director	Hammock & Palm Trees 05/2009 – 05/2009 Research trip for film project „The Formula“, to Abu Dhabi, U.A.E. Director: Veysi Yildirim
Producer	<i>unpaid art project</i> 05/2007 – 04/2009 Video Installation "Vloggen" Artist: Cindy Moorman
Production coordinator	Isabella Films / Kazbek BV 04/2008 – 07/2008 Art house feature film: The Aviatrix of Kazbek (2010) Director: Ineke Smits
Assistant Production Manager	Circe Films 07/2007 - 11/2007 Art house feature film: Calimucho (2008) International Premiere: Berlinale 2009 Director: Eugenie Jansen
Assistant Production Manager	Lemming Film 08/2006 - 10/2006 Art house feature film: Tussenstand (2007) Director: Mijke de Jong; „Golden Calf“ for, a.o. Best Director
Assistant Producer	Commercial Nescafe (Arabic market) 04/2006 – 05/2006. Director: Charley Stadler (Gap Films)  Commercial Icelandair (International market) 03/2009 – 03/2009. Director: Lalli Jónsson (Íslenska)  Series of commercials "KPN - Sluit je aan" (International market) 01/2006 – 02/2006. Director: Rene Eller (Miauw BV)
Junior producer Assistant Producer 2 <sup>nd</sup> AD	VPRO Television, Dutch public broadcasting foundation 01/2003 – 01/2006 drama, documentary, live TV, theater, internet Several productions, a.o.: Villa Achterwerk (children TV), Holland Sport (live Sports TV)
Miscellaneous	Assistent production manager, programme manager 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> Edition: Buddhist Film Festival Europe (2006 – 2009)
Courses	<ul style="list-style-type: none"><li>• 'Webdesign professional', Eduvision (2007)</li><li>• 'Webschrijven professional', Eduvision (2007)</li><li>• Yoga &amp; meditation. Ten days "retreat in silence" (2005) Root Institute, Bodhgaya, Bihar, India</li><li>• Production for Film &amp; TV; Open Studio, Amsterdam (2003)</li><li>• German language; Goethe Institut, Amsterdam (2003) Level 5 (European Framework level B2)</li></ul>